

Fireside

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Few resumé's compare with the experience and excellence of Adam Lichtenstein's, where he holds an unparalleled record of distinguished contributions in the varied fields of web/ad work, features, television and documentaries. For the past two decades, Lichtenstein has been at the heart of many of the most important and award-winning projects, surrounded by quality directors and performers. In addition to Richard Shepard, Spike Lee, Jean-Xavier de Lestrade, Al Pacino, Meryl Streep, and Robert De Niro, Lichtenstein has worked with such heavyweights as Chris Moore, Joe Pytko, Paul McCartney, Adrien Brody, Sam Rockwell, and Christopher Walken.

Lichtenstein's film editing credits include: **SCOTLAND, Pa**, **OXYGEN**, **MERCY**, **MEXICO CITY**, **SCRAPPLE**, **ORIGIN OF THE SPECIES**, **ROAD**, **CITY OF THIEVES**, **I'LL TAKE YOU THERE** (additional editing), and documentaries that include, **REPORT FROM GROUND ZERO: The Story of the Rescue Efforts at The World Trade Center** and **THE STAIRCASE**, for Academy Award™-winning director Jean-Xavier de Lestrade & Denis Poncet and ABC News. Lichtenstein was the pilot editor of MTV's phenomenon **THE HILLS** establishing its now famous cinematic aesthetic, imitated throughout the industry. Lichtenstein carried **THE HILLS** through three highly-rated seasons. Lichtenstein edited **I KNEW IT WAS YOU** for HBO with long-time collaborator Richard Shepard. **I.K.I.W.Y.** is a loving portrait of the acting craft of John Cazale and a tour through the movies that defined a generation. It premiered at the Sundance Film Festival's Documentary Spotlight and led a week-long retrospective at the Brooklyn Academy of Music. Lichtenstein contributed to Adult Swim's **CHILDRENS HOSPITAL** (Season 2), **NTSF:SD:SUV** (Season 1), and the documentary **BOB AND THE MONSTER** about charismatic singer/songwriter addict-cum-drug counselor Bob Forrest. He's currently working on Comedy Central's most hilarious new sketch comedy series **KEY & PEELE**.

Other highlights... Lichtenstein was a member of the editorial teams that produced The Beatles' Grammy Award™-winning "Free as a Bird" music video for **THE BEATLES ANTHOLOGY** and Barbara Kopple's Academy Award™-winning documentary **AMERICAN DREAM**. Lichtenstein edited the Spike Lee-directed **PAVAROTTI & FRIENDS WAR CHILD CONCERT**. As a commercial editor Lichtenstein handles campaigns for AT&T, Honda, Pepsi, Bayer, Volvo, Philips, Kodak and IBM. Big name broadcast stuff for big name agencies and directors. He's done a few hundred of these.

An invited instructor to the Rockport Film Workshops and the Latino Producer's Academy, Lichtenstein has been a participating editor at the Sundance June Filmmakers Lab (Derek & Steven Martini's **LYMELIFE** and Tatia Rosenthal's **\$9.99**), a teaching advisor at Alan Oxman's Edit Center, and a workshop leader for STAC, a unique high school program for gifted students of the performing arts.

-Todd Shuster, FiresideEditor.com